



Freeware Image Processing

Topics

- Freeware & Open Source
- Processing phases
- Software for image Processing
- Example of workflow
- Q&A

Definition of Freeware SW

Software classified as freeware is given in license at zero cost, completed in its features and active for an unlimited time.

Alternatively, a limited version in terms of features with the possibility of expanding them at a low cost.

A possible restriction to the license could be in terms of the entity that may use it for free (private use, commercial use, academic use, etc.)

Definition of Open Source License

With the term Open Source, it is meant a software that allows the user to even change the original code (free of charge).

The source codes are developed and improved by the collaboration of sw programmers that gather together in a community defined under the criterias of the Open Source License.

Image Processing

Considering all the different Processing methodologies for image Processing, we may however distinguish five phases

- Calibration
- Alignment
- Stack
- Contrast Enhancement
- Editing

Calibration

It is the activity of cleaning the raw frames.

To the data collected on the field we subtract some noise related to

- Thermal Noise (dark frames)
- Electronic Noise (bias frames)
- Dust, scratches or vignetting (flat frames)

Alignment

Precise overlapping of images, obtained by shifting, rotating and scaling the images

Stack

To reduce random noise which is in the frames and eliminate some unwanted signal (satellite/airplane strikes etc.).

Many algorithms are available for such purpose.

Contrast Enhancement

To highlight object's peculiar features wrt the sky background, in order to increase its contrast

This is a very important step and there are many algorithms that come handy

Editing

Allows to digitally erase residual unestethisms from the final image

Daylight photo editing software is normally used

Available Software..

Let's consider some freeware/open source software

The screenshot displays the IRIS software interface with a star field image. Three windows are highlighted with yellow circles and labeled with callouts:

- Command Window:** Contains the following text:

```
> visu 32767 0
> stat
> info
> stat
>
```
- Info Window:** Contains the following text:

```
*** Red layer ***
Mean: 8652.3      Median: 7650
Sigma: 5148.1
Max: 32767.0     Mini: 0.0
*** Green layer ***
Mean: 6544.8      Median: 6830
Sigma: 3373.2
Max: 32493.0     Mini: 0.0
*** Blue layer ***
Mean: 7154.1      Median: 7875
Sigma: 3270.4
Max: 32767.0     Mini: 0.0
```
- Output window:** Contains the following text:

```
File Edit
*** Red layer ***
Mean: 8652.3      Median: 7650
Sigma: 5148.1
Max: 32767.0     Mini: 0.0
*** Green layer ***
Mean: 6544.8      Median: 6830
Sigma: 3373.2
Max: 32493.0     Mini: 0.0
*** Blue layer ***
Mean: 7154.1      Median: 7875
Sigma: 3270.4
Max: 32767.0     Mini: 0.0
```

At the bottom right, there is a **Threshold** window with a value of 132767 and a Range button.

Ready

48-bit | X: 1357 | Y: 1323 | R: 25773 | G: 18527 | B: 18714

IRIS

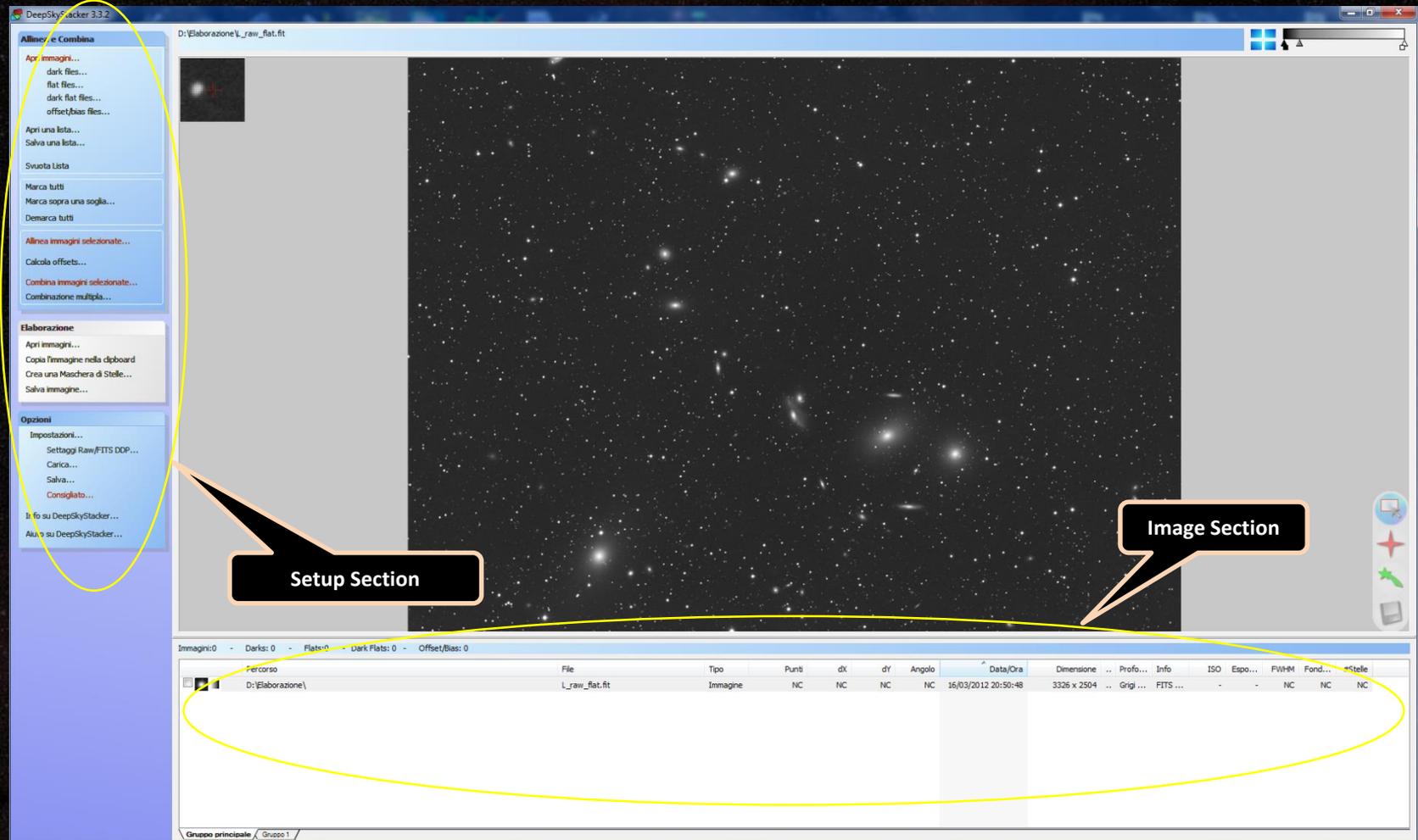
Good

- Many features
- Precise calculation

Opportunity for Improvement

- GUI
- Native file format not externally compatible

Deep Sky Stacker



Deep Sky Stacker

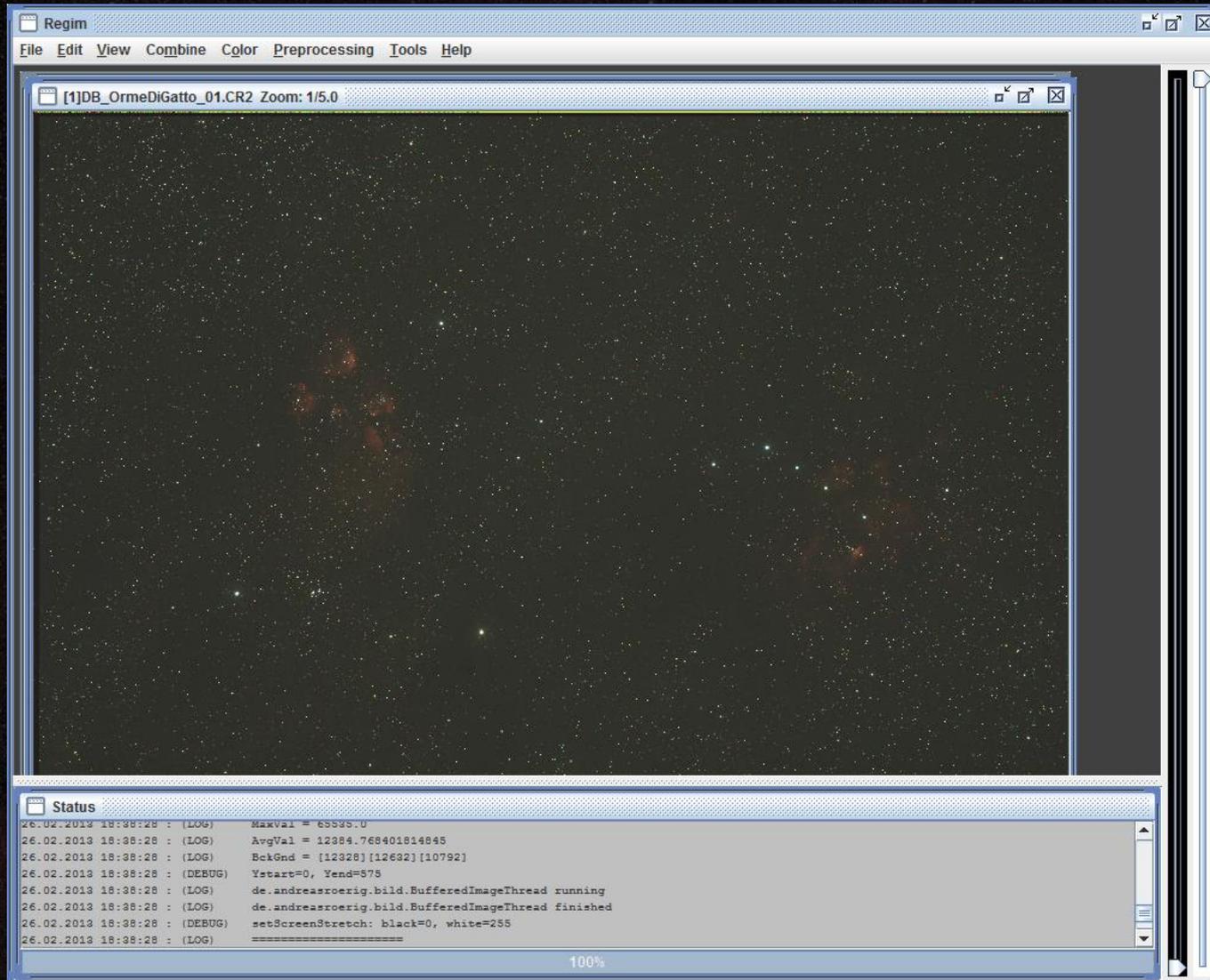
Good

- Attempt to design a better GUI
- Star and Comet separated automatic alignment
- Monitoring of incoming frame during capture

Opportunity for Improvement

- Limited to Calibration

Regim



Regim

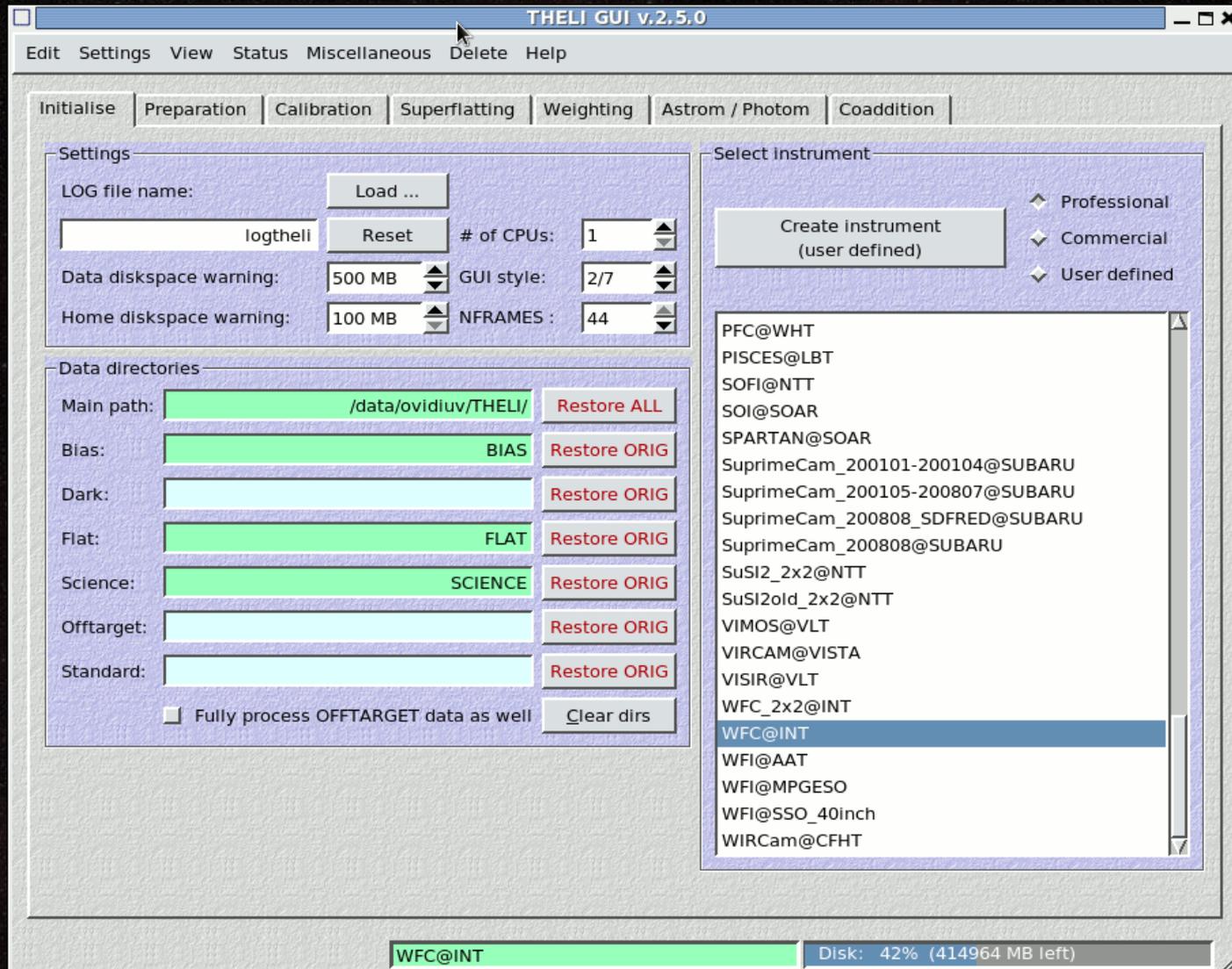
Good

- Portable on different platforms
- Simple to use
- B-V calibration, Astrometric reduction

Opportunity for Improvement

- Basically limited to calibration and stacking

Theli GUI



Theli GUI

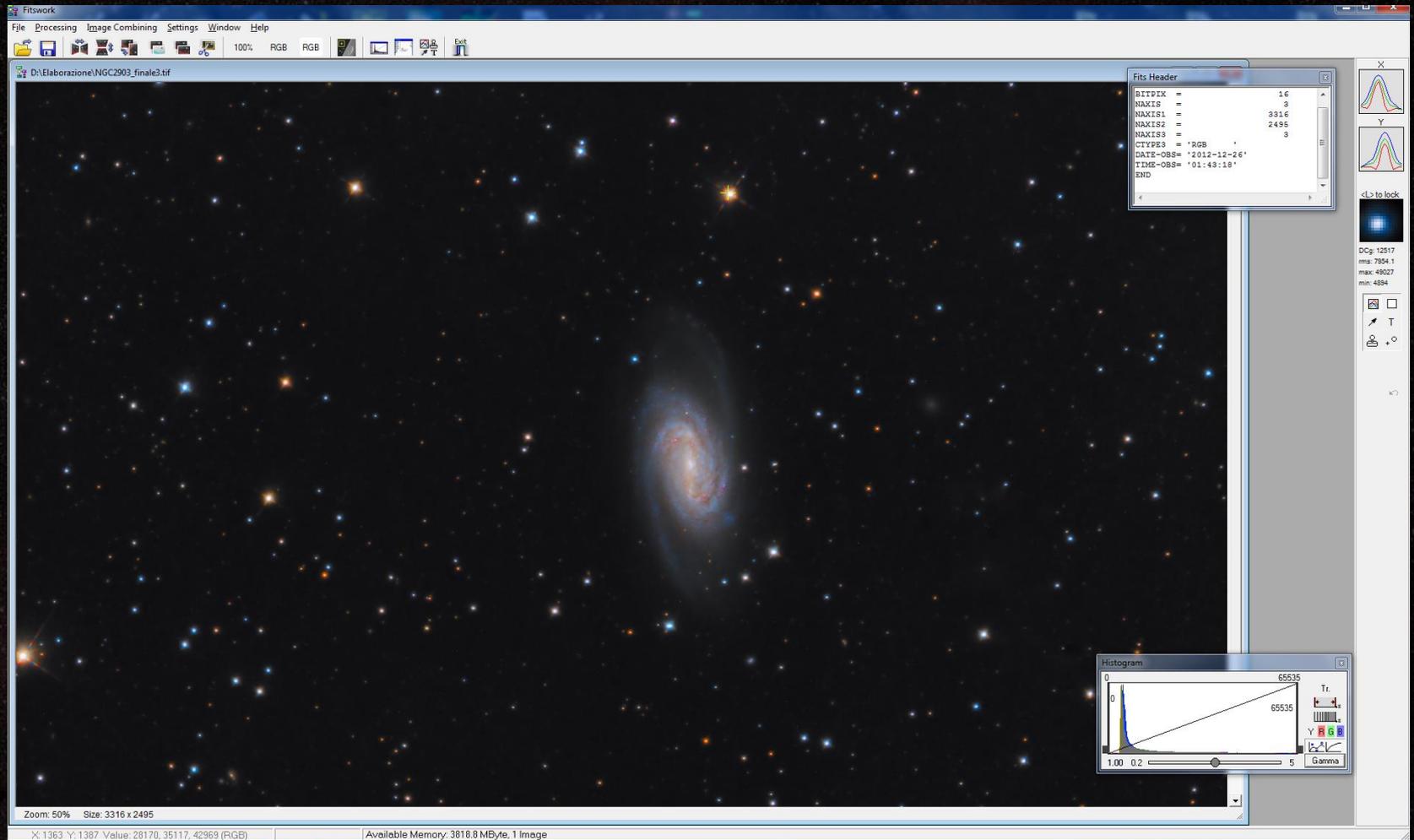
Good

- Precise frame calibration
- Used by professional astronomers

Opportunity for Improvement

- GUI not very easy to use
- User must know exactly what he is doing

Fitswork



Fitswork

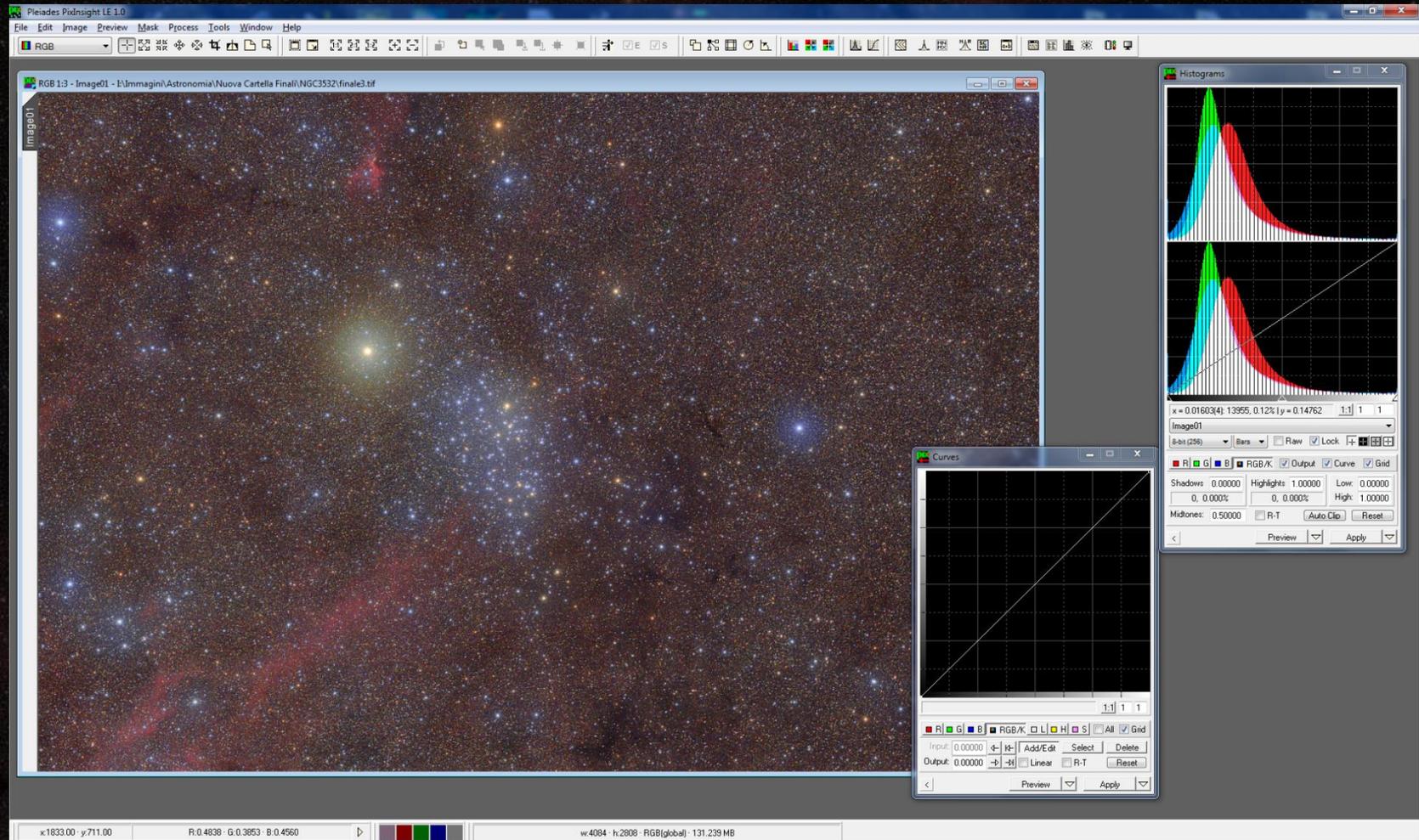
Good

- Easy to use
- Deconvolution feature

Opportunity for Improvement

- Increase processing features

PixInsight LE



Pixinsight LE

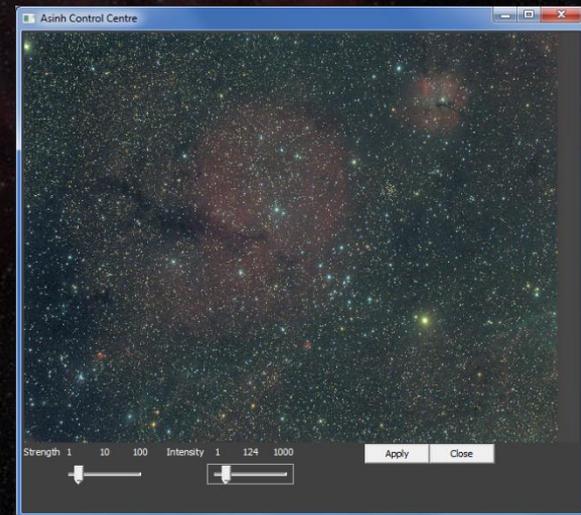
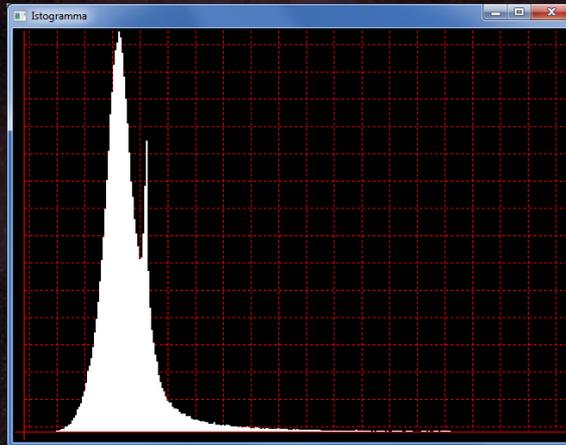
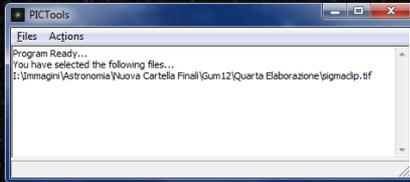
Good

- Wavelets
- Noise reduction
- Stretch

Opportunity for Improvement

- Only contrast enhancement is considered
- Not available anymore from the original website

PICTools



PICTools

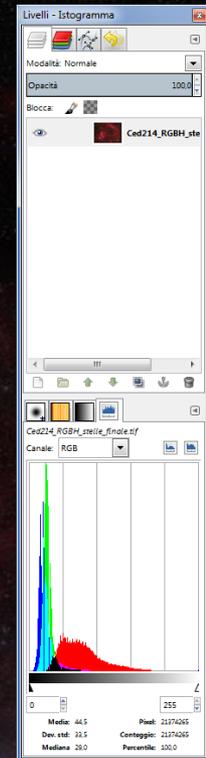
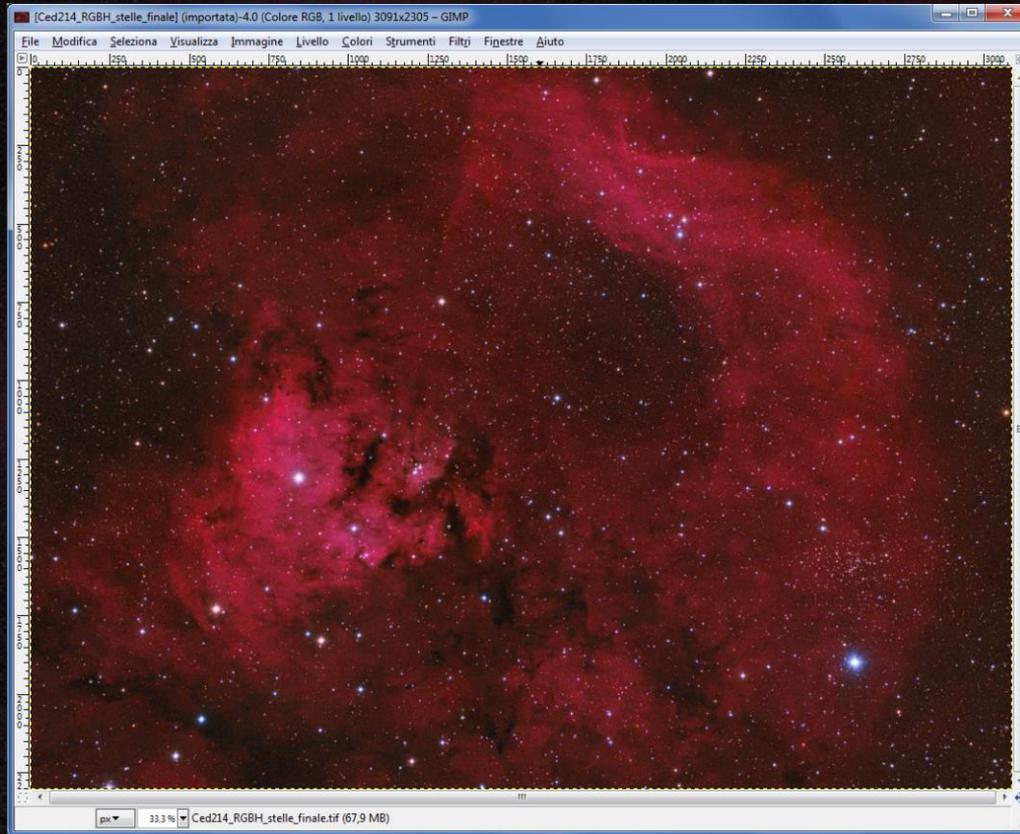
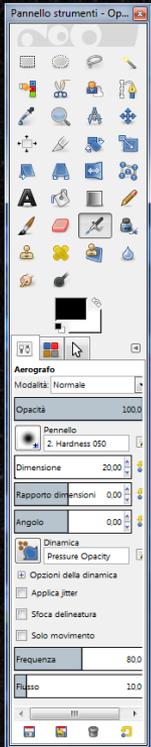
Good

- 32-bits stack and stretch from IRIS files
- 32-bit pure ASINH stretch
- Removal of excess of green

Opportunity for Improvement

- Limited functions

The GIMP



The GIMP

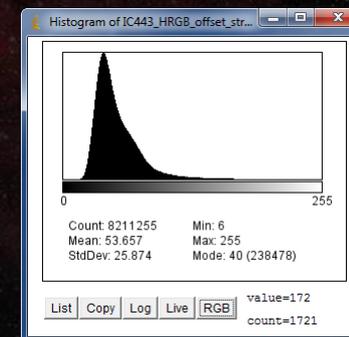
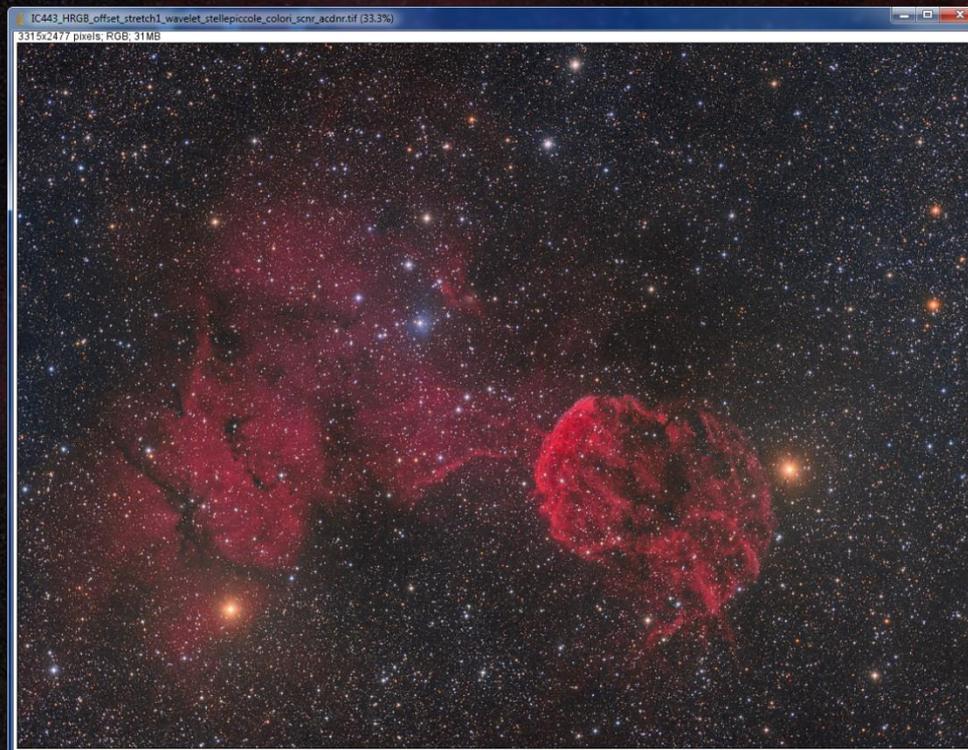
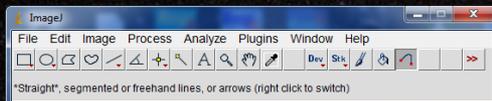
Good

- Good GUI
- Complete set of photo editing features

Opportunity for Improvement

- Working at 8-bit per color channel

ImageJ



ImageJ

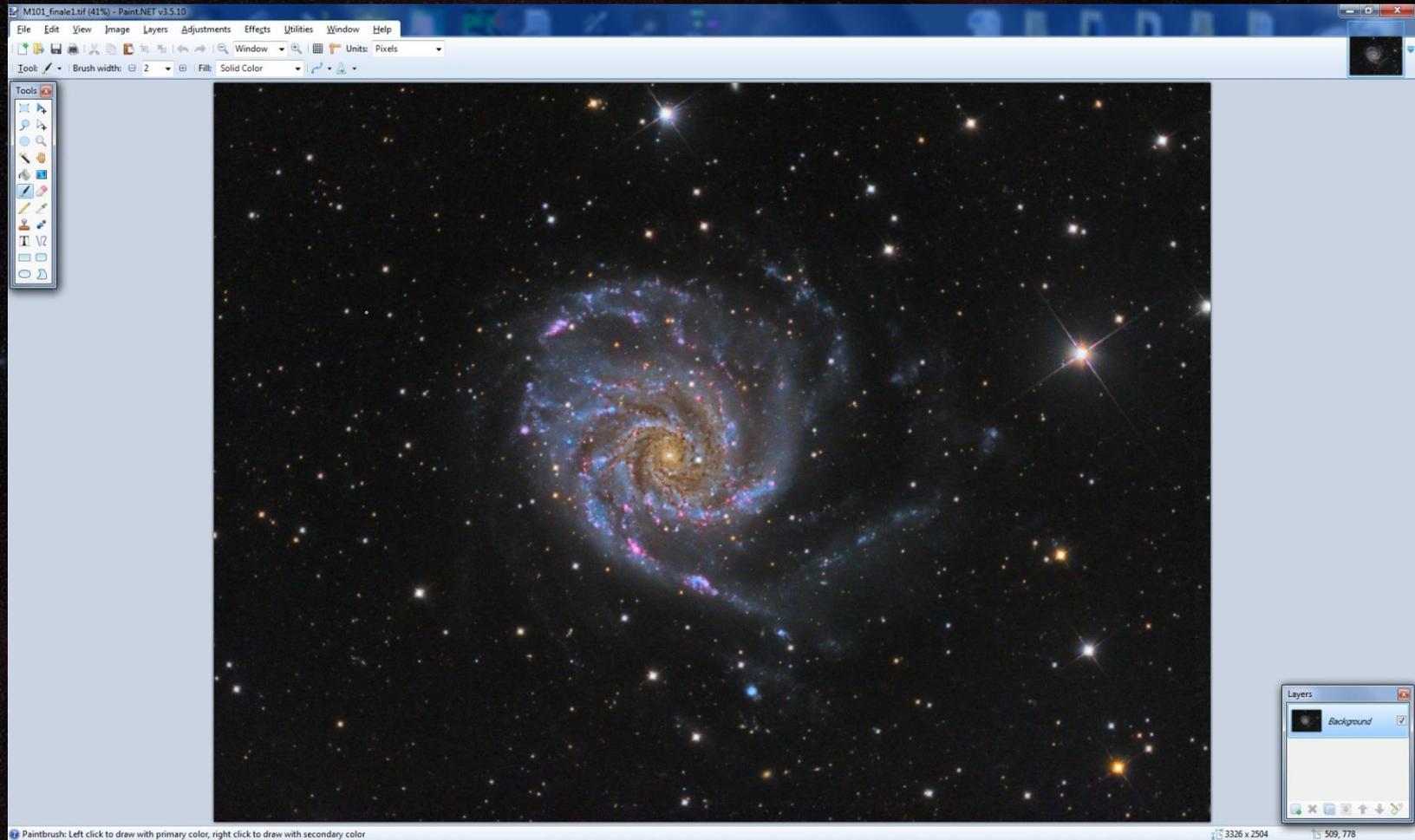
Good

- Modular and easily expandable
- Easy to write filters and plugins to increase its power
- Portable

Opportunity for Improvement

- Bare-bone GUI
- Written in in Java

Paint.NET



Paint.NET

Good

- Easy to use GUI
- Works with layers

Opportunity for Improvement

- Levels/Curves adjustments
- Better resilience

Let's put all together...

Which are the free software to use?

Evaluated Software

Name	Author or POC	License	Calibration	Alignment	Stack	Contrast Enh.	Photo Editing
IRIS	Christian Buil	Freeware	Yes	Yes	Yes	Yes	No
Deep Sky Stacker	Luc Coiffier	Freeware	Yes	Yes	Yes	No	No
Regim	Andreas Roerig	Freeware	Yes	Yes	Yes	No	No
THELI GUI	Mischa Schirmer	Open Source	Yes	Yes	Yes	No	No
Fitswork	Jens Dierks	Freeware	Yes	Yes	Yes	Yes	No
PixInsight LE	Pleiades Astrophoto	Freeware	No	No	No	Yes	No
PICTools	Nicola Montecchiari	Open Source	No	No	Yes	Yes	No
GIMP	The GIMP Team	Open Source	No	No	No	Yes	Yes
ImageJ	The ImageJ Group	Open Source	No	No	No	Yes	Yes

Summing up...

All programs described have got interesting features

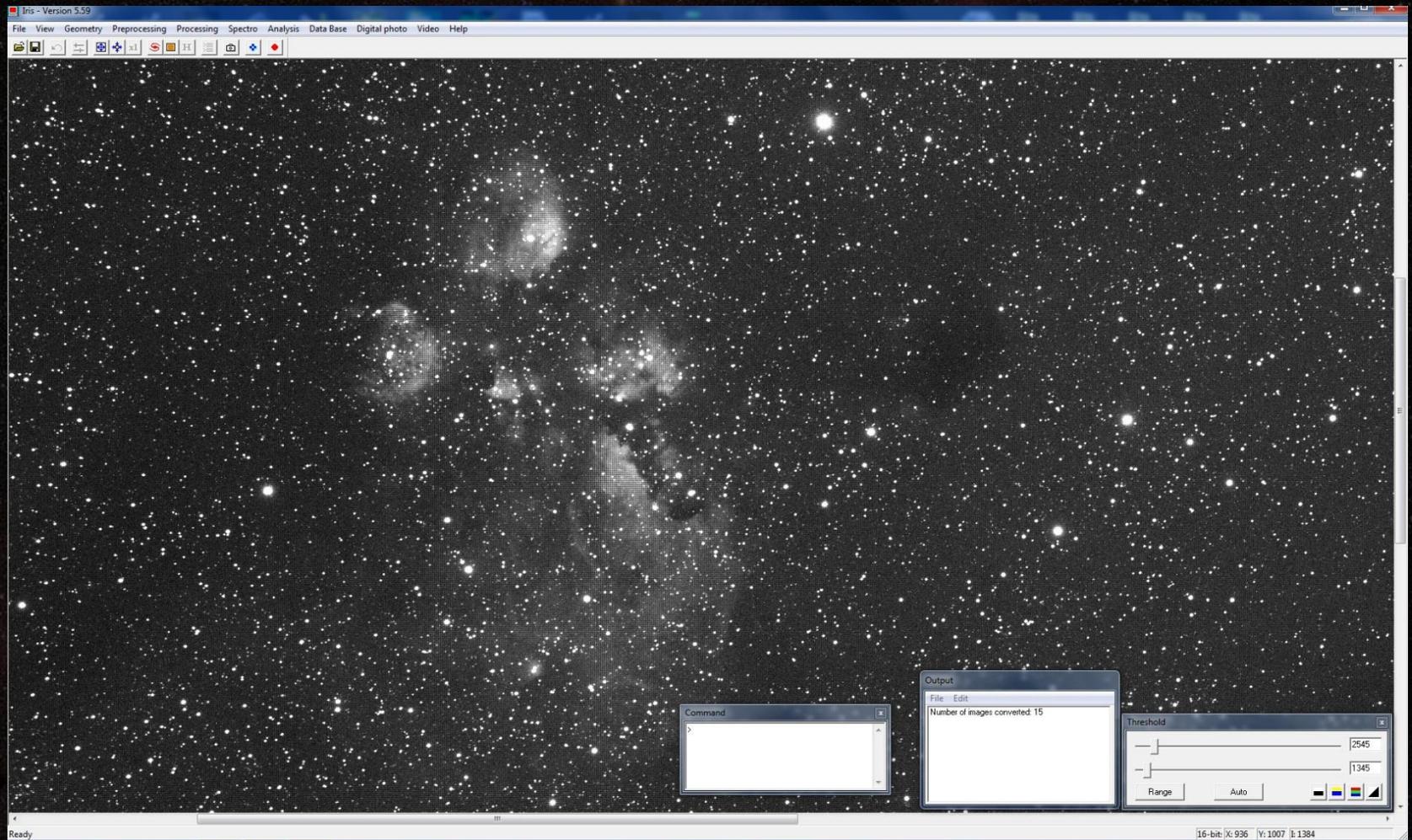
The choice of the right one depends on our needs and skills

Carefully analyze what the world of Freeware/Open Source provides in terms of features

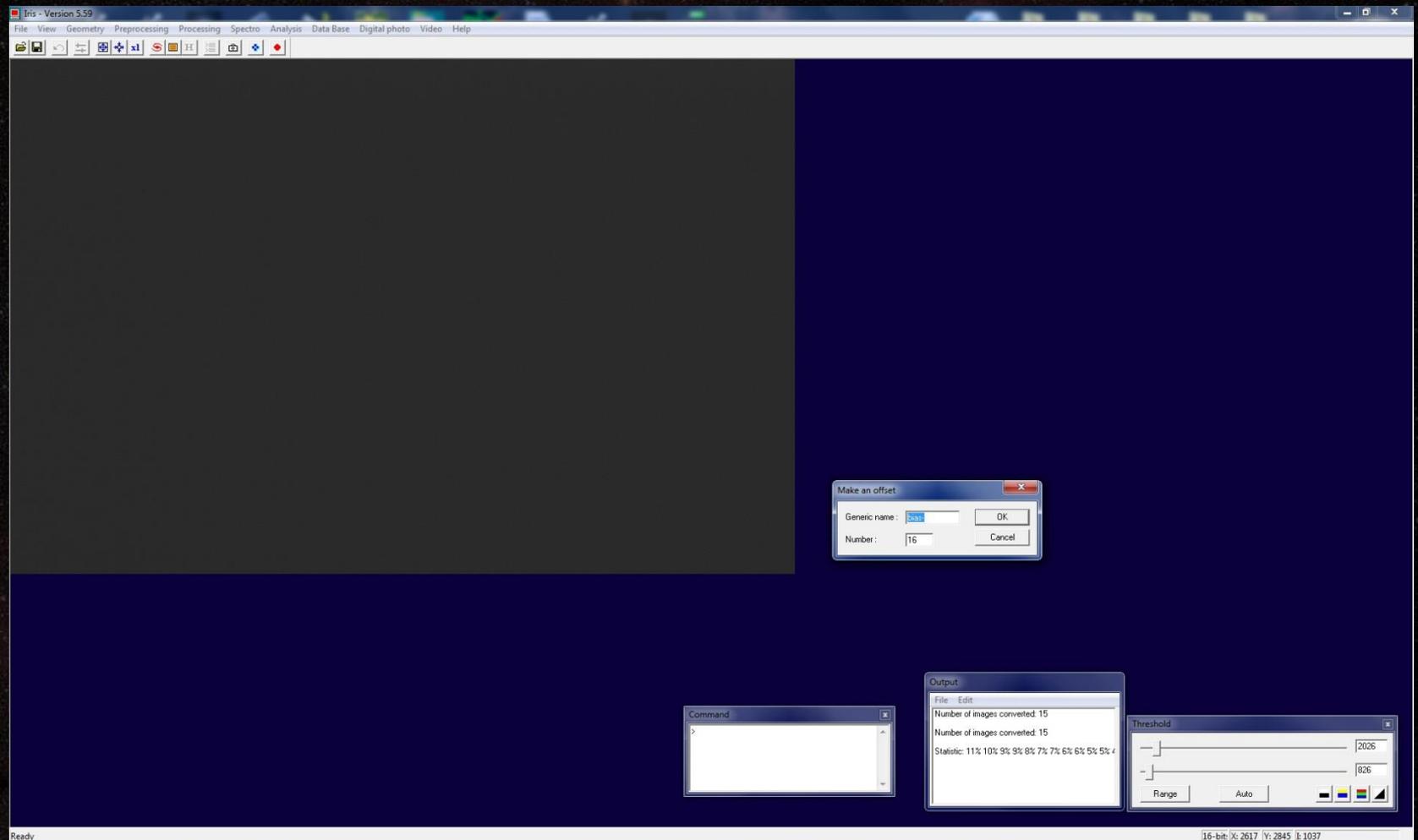
Example

Step by step image processing of NGC6334-NGC6357, shot in Namibia with a Canon DSLR and a Takahashi FSQ85ED.

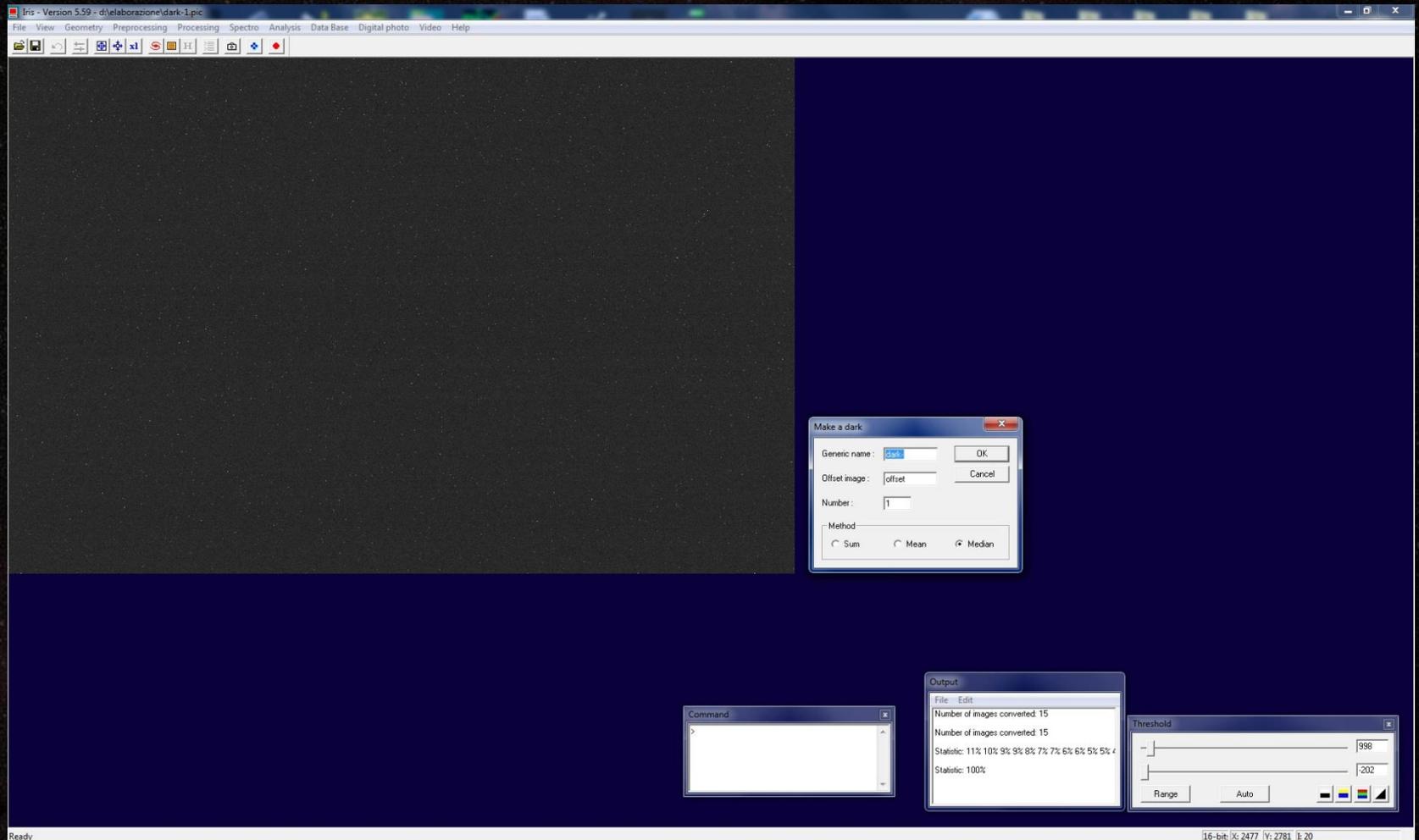
Raw to CFA conversion - IRIS



Master Bias - IRIS



Master Dark - IRIS



Master Flat - IRIS

The screenshot displays the IRIS software interface. The main window shows a dark, textured flat-field image. Several dialog boxes are open:

- Make a flat-field**: A dialog box with fields for "Generic name" (set to "flat"), "Offset image" (set to "offset"), "Normalization value" (set to "17000"), and "Number" (set to "15").
- Command**: A small window showing the command prompt with the text:

```
> stat  
> find_hot cosine 1000  
>
```
- Output**: A window displaying statistical data:

```
Statistic: 100%  
Mean: -4.0   Median: -2  
Sigma: 34.1  
Max: 14823.0   Min: 507.0  
Hot pixels number: 10000  
Hot pixels number: 153  
Median stack  
Statistic: 7% 7% 7% 7% 7% 6% 7% 7% 7% 7%
```
- Threshold**: A window with a slider set to 22325 and a value of 16438. It includes "Range" and "Auto" buttons and a color calibration icon.

The status bar at the bottom indicates "Ready" and "16-bit; X: 2481 Y: 2849 I: 18389".

Calibration - IRIS

The screenshot displays the IRIS software interface. The main window shows a star field image. Overlaid on the image are several dialog boxes and a command window:

- Preprocessing (digital photo)**: A dialog box with the following fields:
 - Input generic name: light
 - Offset: offset
 - Dark: dark
 - Flat-field: flat
 - Cosmetic file: cosine
 - Output generic name: clight
 - Number: 15
- Command**: A window showing the following commands:

```
> stat
> find_hot cosine 1000
> save flat
> save dark
> load light-1
>
```
- Output**: A window displaying the following statistics:

```
File Edit
Mean: 4.0 Median: -2
Sigma: 24.1
Max: 14823.0 Mini: -507.0
Hot pixels number: 10000
Hot pixels number: 153
Median stack
Statistic: 7% 7% 7% 7% 7% 6% 7% 7% 7% 7%
Statistic: 100%
```
- Threshold**: A window with a slider set to 2495 and a Range button.

The status bar at the bottom indicates: Ready | 16-bit | X: 1661 | Y: 2853 | I: 1520

CFA to RGB conversion - IRIS

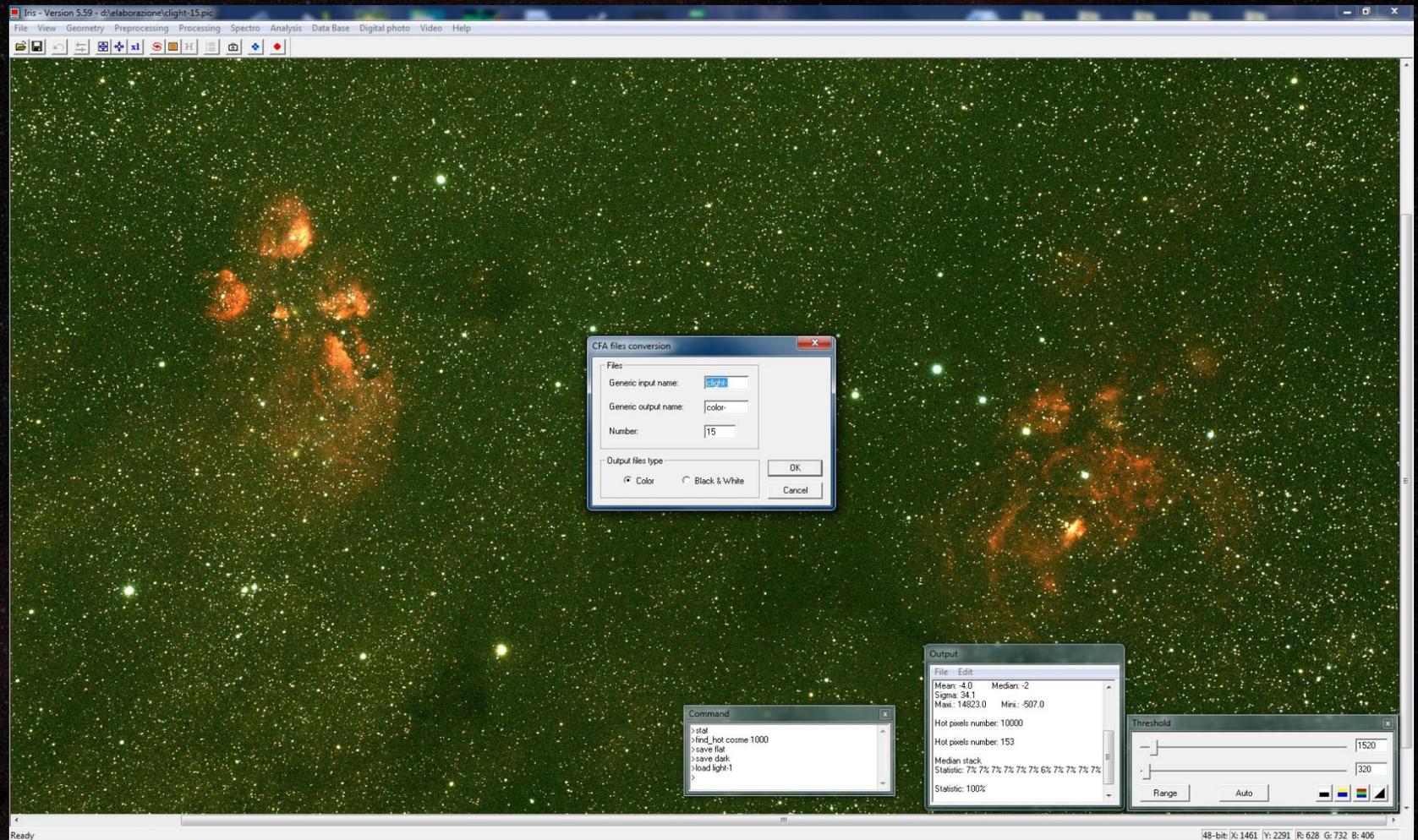


Image Registration - IRIS

The screenshot displays the IRIS software interface with a star field image. The main window title is "Iris - Version 5.59 - d:\elaborazione\registered-15.pic". The menu bar includes File, View, Geometry, Preprocessing, Processing, Spectro, Analysis, Data Base, Digital photo, Video, and Help. The toolbar contains various icons for file operations and image processing.

Overlaid on the image are several dialog boxes:

- Stellar registration**:
 - Input generic name:
 - Output generic name:
 - Number:
 - Method:
 - One star
 - One matching zone (linear transform)
 - Three matching zones (affine transformation)
 - Global matching
 - Spline resample Select a zone
 - Zones size: pixels
 - Transformation:
 - Affine
 - Quadratic
 - Cubic
 - Buttons: OK, Cancel
- Output**:
 - File: Edit
 - Max.: 14823.0 Mini.: -507.0
 - Hot pixels number: 10000
 - Hot pixels number: 153
 - Median stack
 - Statistic: 7% 7% 7% 7% 6% 7% 7% 7%
 - Statistic: 100%
 - v=1384 w=2153 i=568
 - w=1338 i=1982 i=238
- Command**:
 - >stat
 - >find_hot cosmo 1000
 - >save flat
 - >save dark
 - >load light-1
 - >
- Threshold**:
 - Slider: 17835
 - Slider: 5761
 - Buttons: Range, Auto
 - Color bars: RGB, CMYK, BGR

Ready

48-bit | X: 1535 | Y: 2154 | R: 8068 | G: 9480 | B: 5705

Normalisation - IRIS

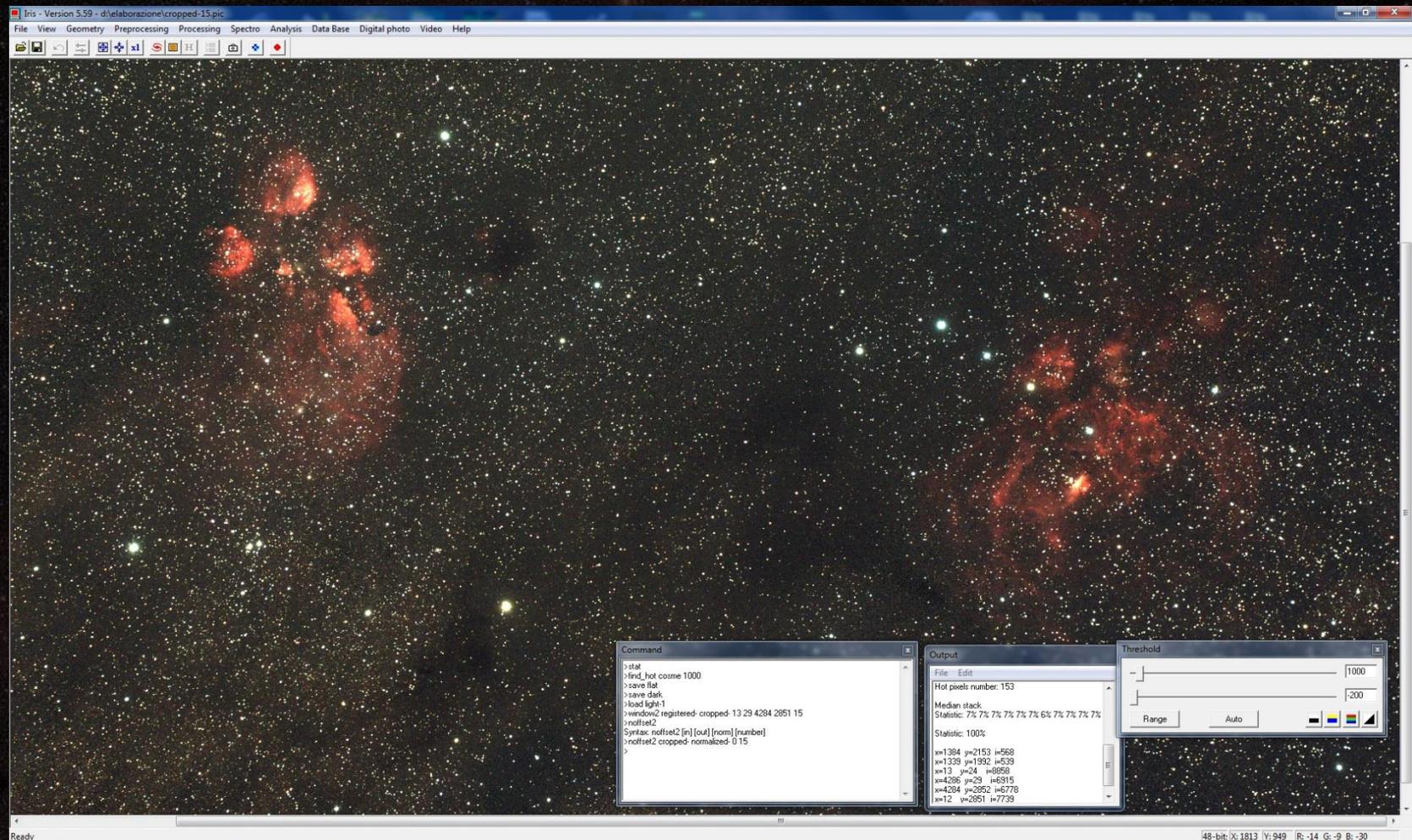
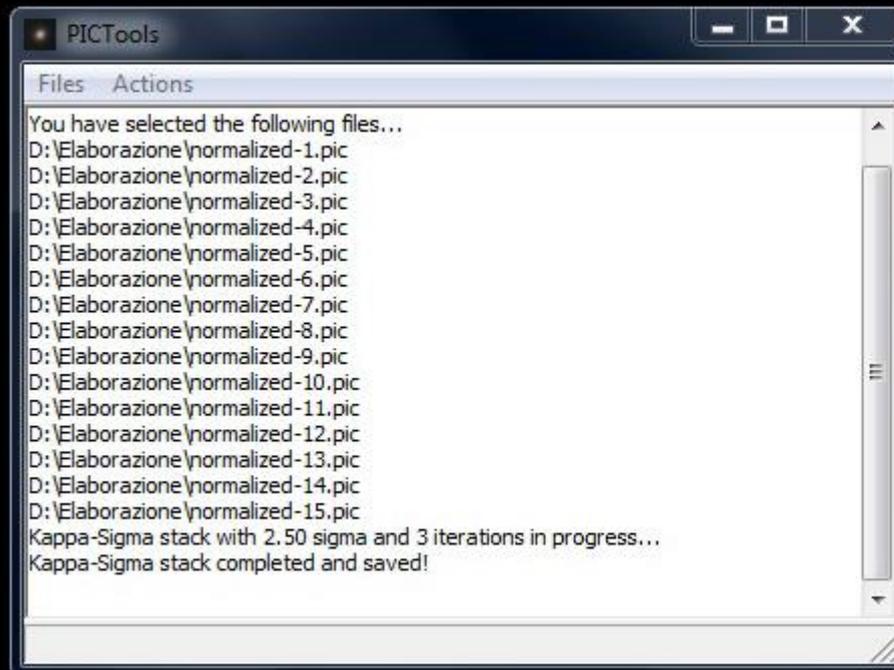
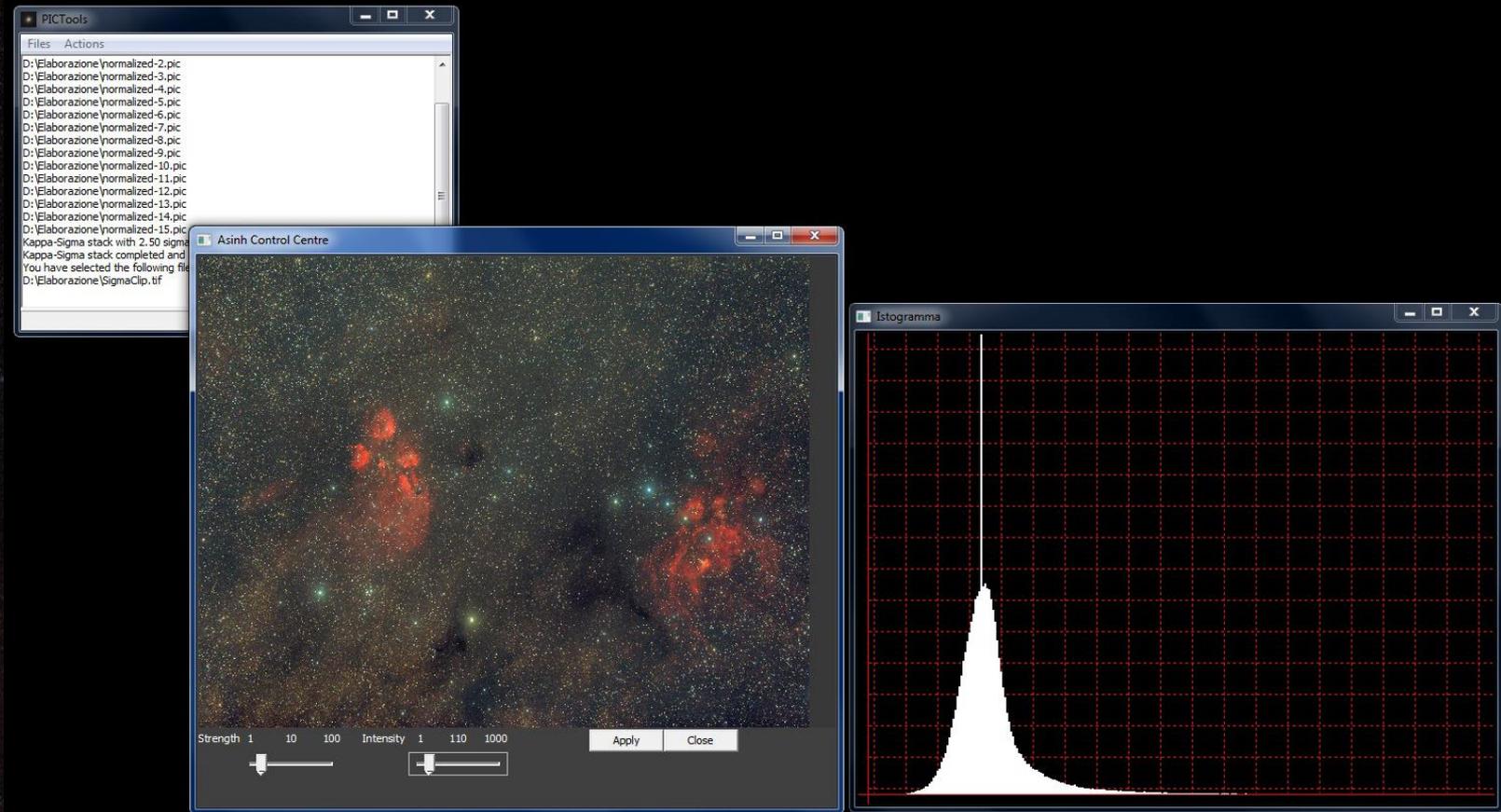


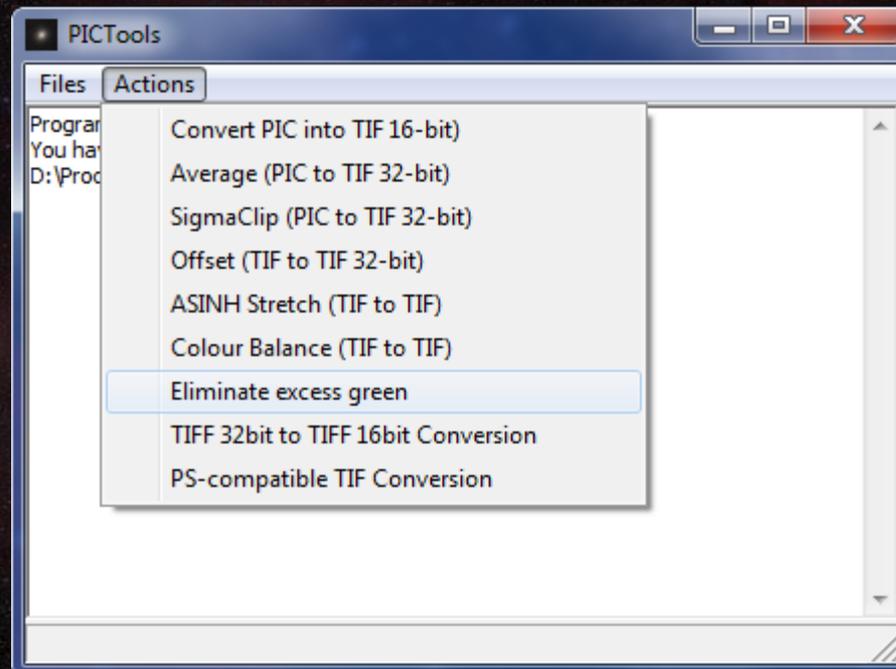
Image Stack - PICTools



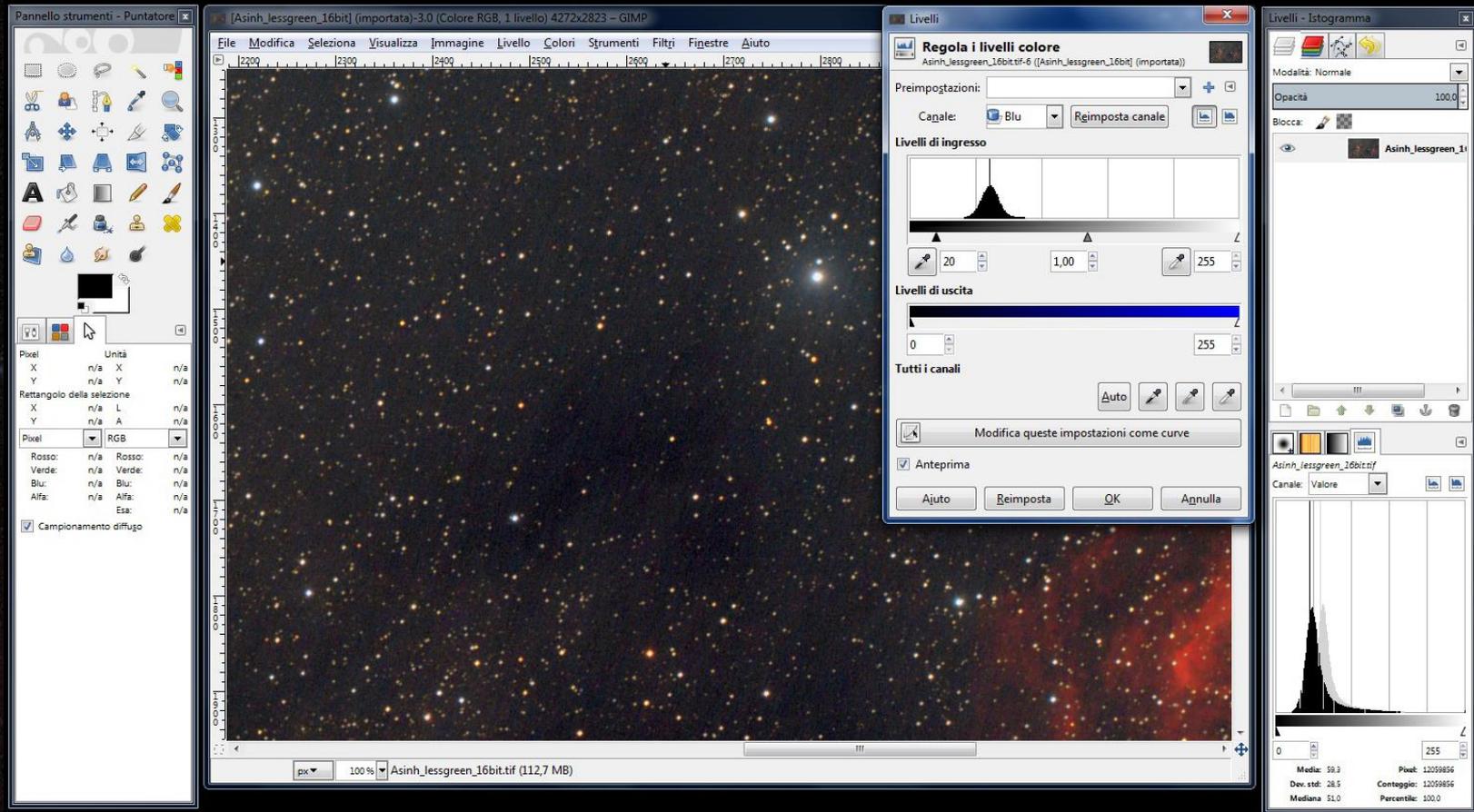
Asinh Stretch - PICTools



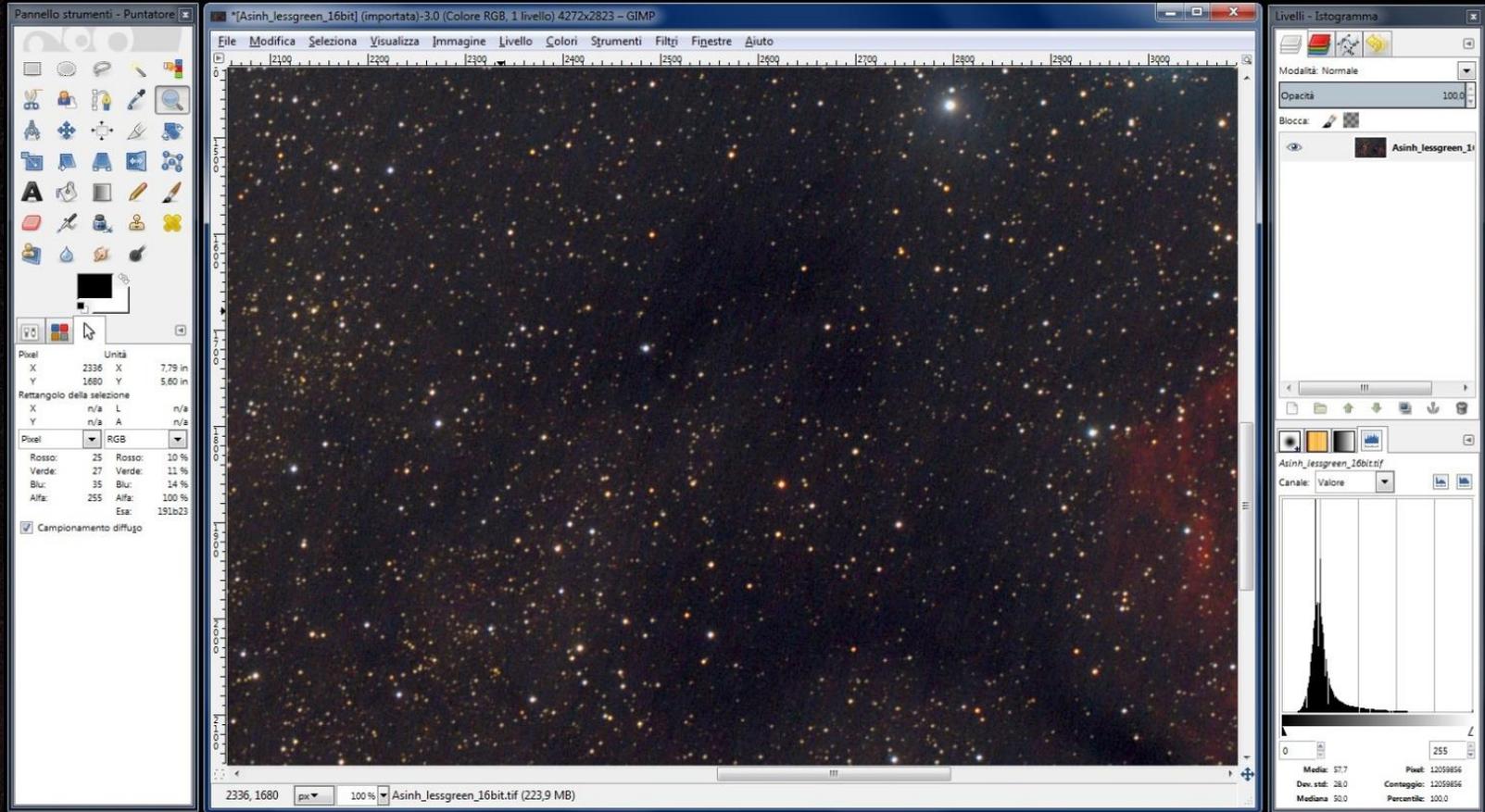
Excess green removal - PICTools



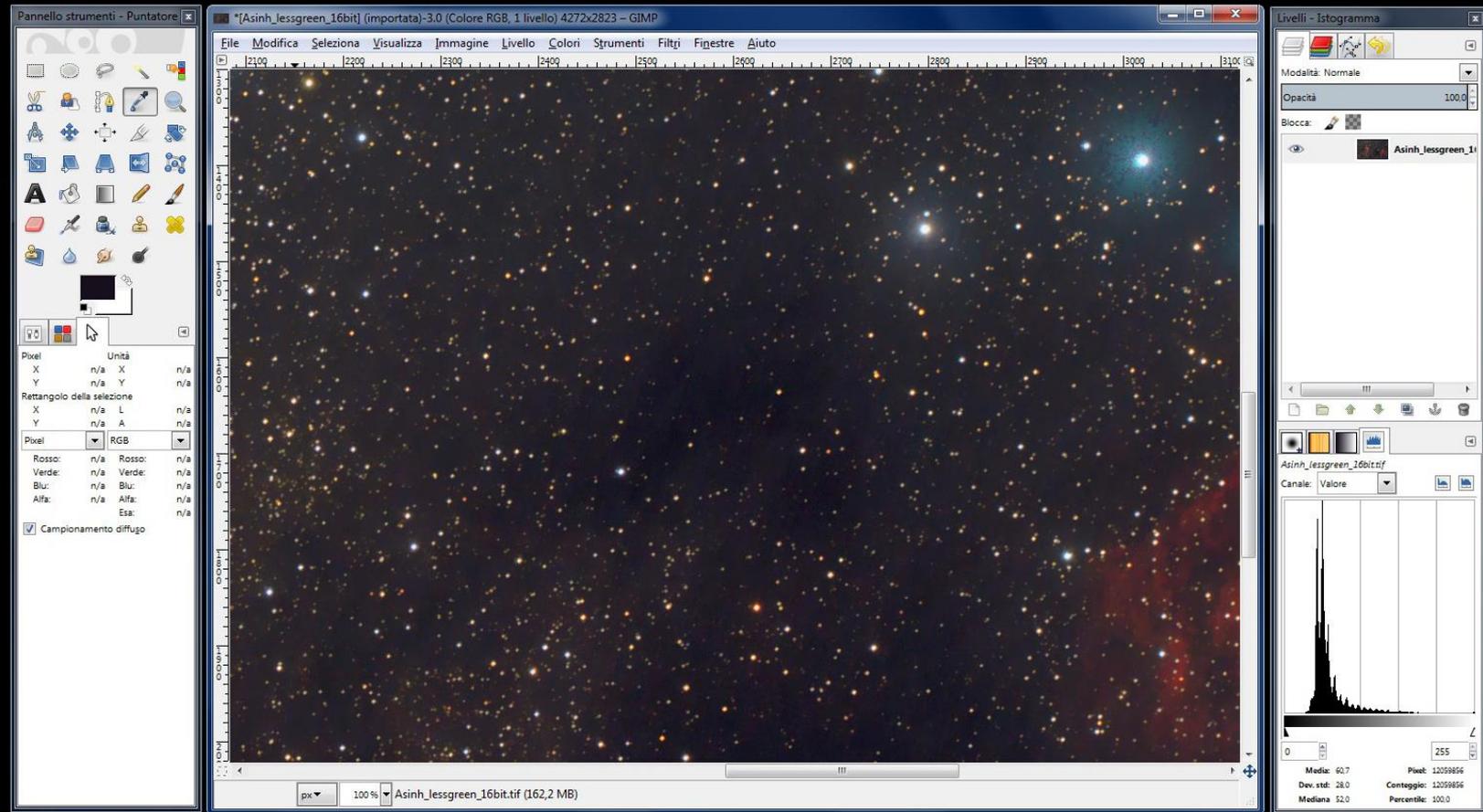
Levels- GIMP



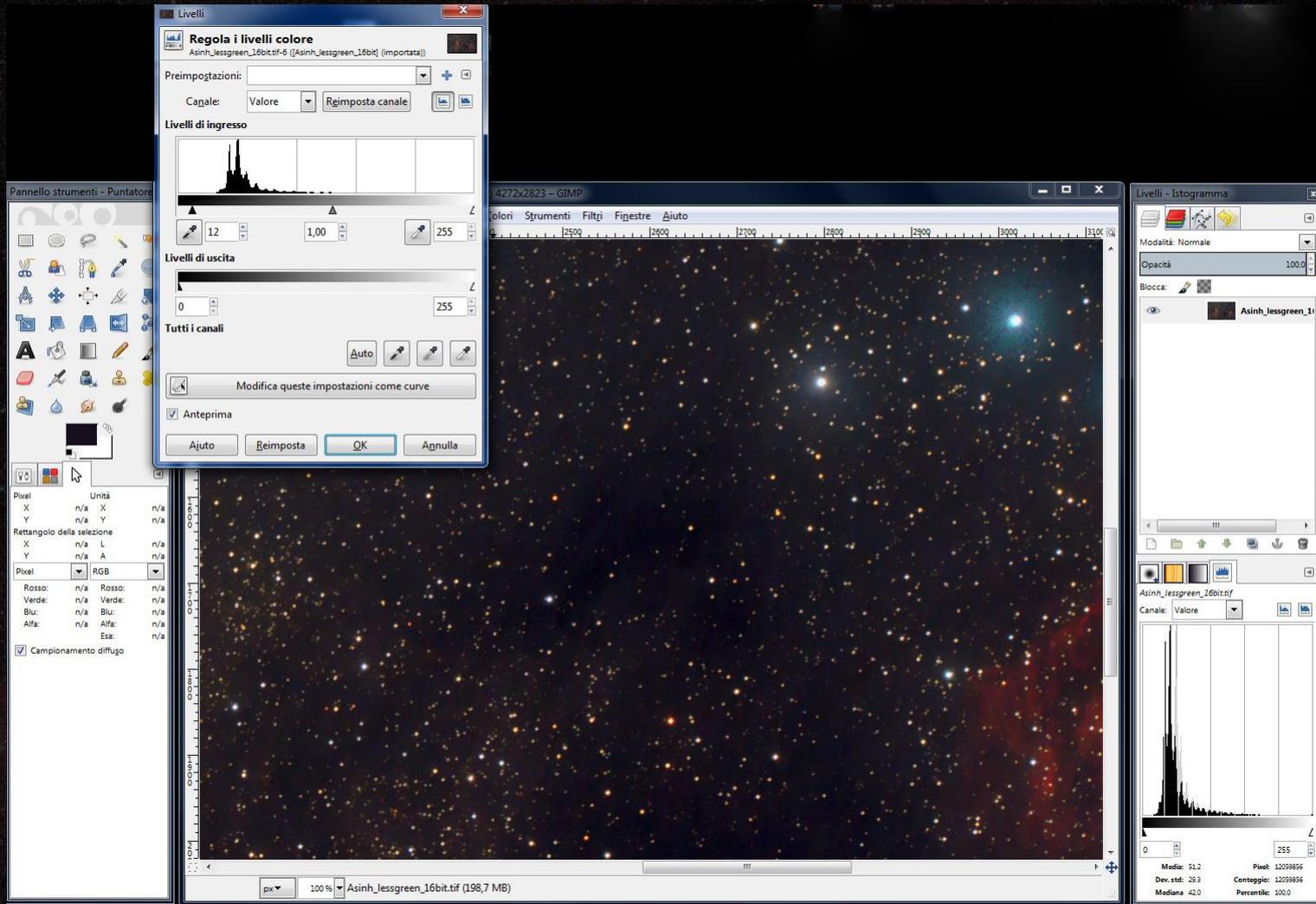
Denoise (before) - GIMP



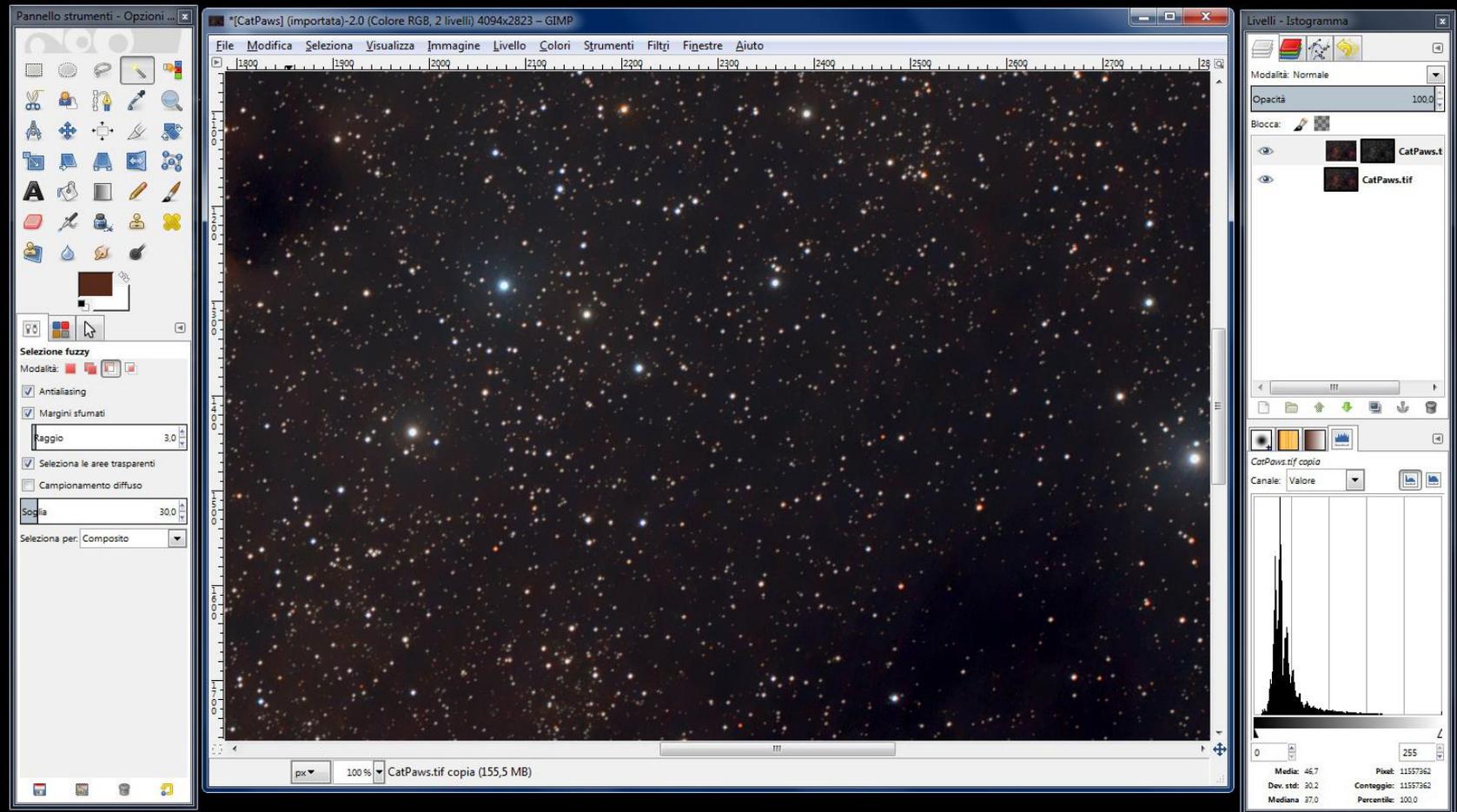
Denoise (after) - GIMP



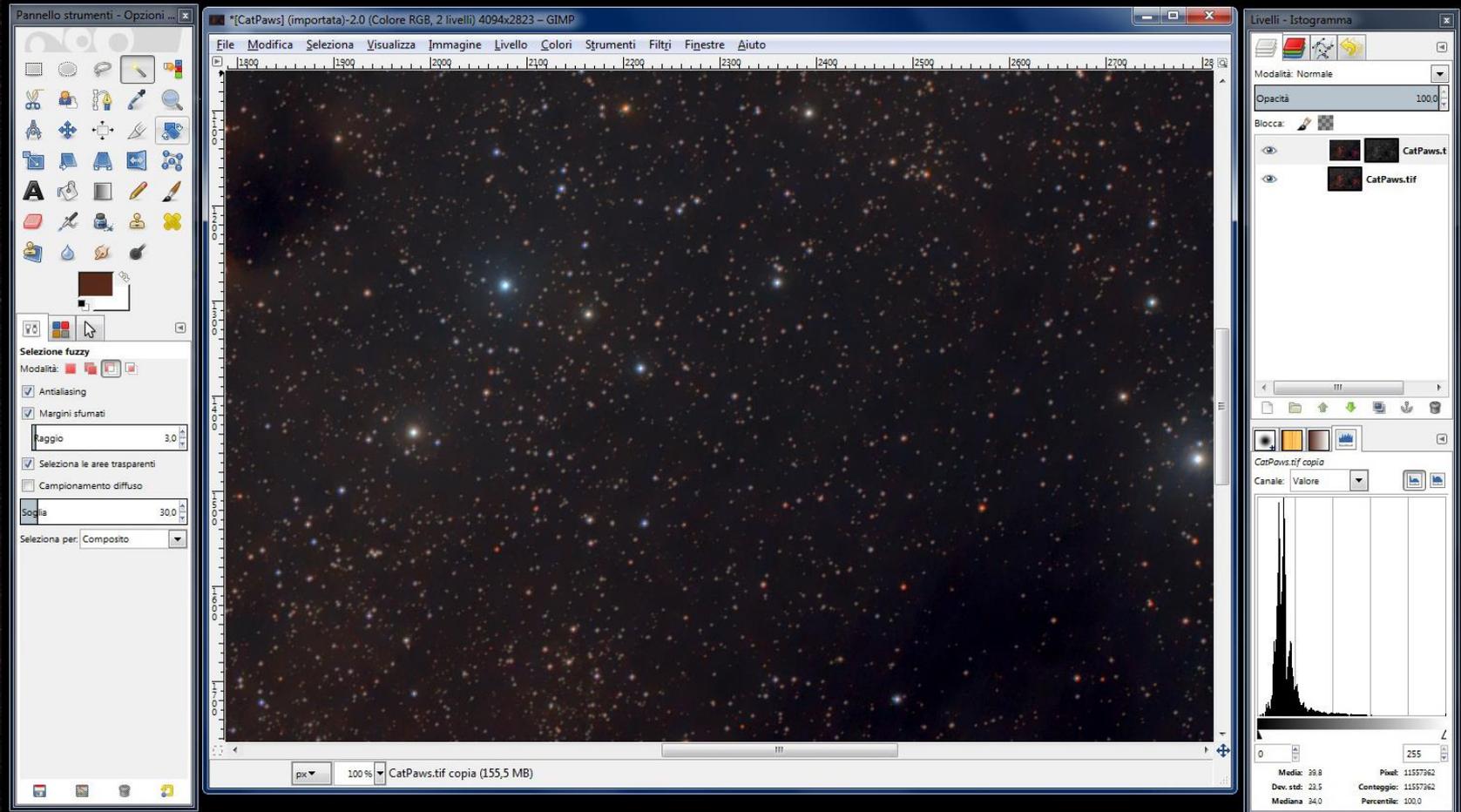
Levels (again) - GIMP



Star Size (before) - GIMP



Star Size (after) - GIMP



Final Image - GIMP



Other features

- Deconvolution, wavelets (IRIS, Fitswork)
- Mosaics/Geometrical distortions (IRIS)

Links to the aforementioned software

Name	Link
IRIS	http://www.astrosurf.com/buil/us/iris/iris.htm
Deep Sky Stacker	http://deepskystacker.free.fr/english/index.html
Regim	http://www.andreasroerig.de/regim/regim_e.htm
THELI GUI	http://www.astro.uni-bonn.de/theli/gui/index.html
Fitswork	http://www.fitswork.de/software/softw_en.php
PixInsight LE	N/A
PICTools	http://www.skymonsters.net/software.php
GIMP	http://www.gimp.org/downloads/
ImageJ	http://rsbweb.nih.gov/ij/download.html

Future enhancements

PICTools

- DDP
- Better histogram
- FITS compatibility

Regim

- Batch file conversion (ex: from FITS to TIFF and vice-versa)
- Support for newer DSLR cameras
- A photometry module

ImageJ

- Bilateral filtering
- Better 16bit/channel support

GIMP

- 16-bit per channel support (due sometimes in 2013)

THELI

- Improved debayering algorithm
- Mixing broad and narrow band images
- Automated reduction of data sets

Contact

www.skymonsters.net

omega.centauri@gmail.com

It's there and it's free!
Go and get it now!

Thank you for your attention!